Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. New Kingdom: Man standing, Seated, and Seated on the ground

801-620-020 to 801-629-980 (pages 517-58 of the printed version)

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Man

Standing or striding.

Stone.

801-620-020

Man, front of kilt, left leg and part of base lost, light green speckled stone, probably late Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.66.

Steindorff, *Cat*. 44 [120] pl. xxxv.

801-620-030

Statuette of Tjaytjay *T3jj-t3jj* , Greatest of the five in the temple of Thoth, First prophet of Horus lord of *Hebnu*, etc., hard green stone, on limestone pedestal, temp. Amenophis III, in Berlin, Ägyptisches Museum, 17021. (Acquired in Cairo.)

Schäfer, *Grundlagen der ägyptischen Rundbildnerei* [etc.] in *Der Alte Orient* 23 [4] (1923), Abb. 10; id. in *ZÄS* 58 (1923), 144 Abb. v, vi; id. *Von äg. Kunst* (1930), Taf. 48; (1963), Taf. 47; Eng. ed. *Principles of Egyptian Art* pls. 86-7; id. and Andrae, *Kunst* (1925), 607 Abb. 330 [l]; (1930), 642 Abb. 342 [l]; (1942), 669 Abb. 342 [l]; Borchardt, *Allerhand Kleinigkeiten* 20 [6] Bl. 9 [2]; Hornemann, *Types* i, pl. 113; Kaiser, *Äg. Mus. Berlin* (1967), 73-4 [779] Abb. (as end of Dyn. XVIII or beginning of Dyn. XIX); Altenmüller in *Menschenbild* No. 24 fig. (as end of Dyn. XVIII or beginning of Dyn. XIX); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 45, 79, 118-19, 120, 241, 245, 250, 438, 465, 471 Cat. 42 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 64, 96, 198, 204, 210, 218, 374, 399, 405 Cat. 42 figs. (as schist); Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 43 [29] fig. , Text, *Aeg. Inschr.* ii, 60. , See Scharff in *OLZ* xxxii (1929), 811; Vandier, *Manuel* iii, 649.

801-620-040

Statue of Neferweben *Nfr-wbn* , Governor of the Town and Vizier, etc., head and feet lost, with cartouches of Tuthmosis III, red granite, in Boston MA, Museum of Fine Arts, 29.728.

Dunham, D. in *JEA* xv (1929), 164-5 pl. xxxii. , See Vandier, *Manuel* iii, 650.

801-620-050

Statue of Menkheperresoneb *Mn-ḫpr-r ʿ-snb* , First prophet of Amun, head and lower legs lost, with cartouche of Tuthmosis III, red granite, temp. Tuthmosis III, in Brooklyn NY, Brooklyn Museum of Art, 36.613. (Bought in Alexandria and allegedly from el-Badrashein, but more likely from Karnak.)

Fazzini, R. A. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 209-25 figs. 1-4. , Text, James, *Corpus* i, 83 [192] pl. l.

801-620-060

Merneptah *Mr-n-ptḥ* , King's son (probably of Ramesses II, future king), lower part, probably temp. Ramesses II, in Cairo Mus. CG 750 (JE 28038).

Borchardt, *Statuen* iii, 73 Bl. 139 (text) (as probably queen); Vandier, *Manuel* iii, 620 pl. cxxxvi [3] (as queen). , Text, Kitchen, *Ram. Inscr.* ii, 905 [366]; vii, 438.

801-620-065

Sety *Sṯḫj* , King's son of his body (of Ramesses II), middle part, temp. Ramesses II, in Cairo Mus. JE 35350.

Text, Daressy in *Rec. Trav.* xxiv (1902), 161 [cxciii]; Kitchen, *Ram. Inscr.* ii, 900 [357, B]; iv, 82 [48, B]; vii, 438, 447.

801-620-080

Paser *P3-sr* , Governor of the Town and Vizier, etc. (TT106), son of Nebneteru *Nb-nṯrw* Tenry *Tnrj* and Merytre *Mrjjt-r* , head and feet lost, with text mentioning Amun-Re, Thoth, etc., diorite, temp. Sethos I to Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 50.

Koefoed-Petersen, *Cat. des statues* 36 [60], 81-2 pls. 72-5 (as black granite); De Meulenaere and MacKay, P. *Mendes II*, 196 [41] pl. 17 [a] (as black granite); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 19 fig. 17; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 208-9 [80] fig. , Text, Wilbour, *Statue of Pa-Ur, XVIII Dyn.* (after *Canalizing the Cataract*) (Cairo, 1890), 4 cf. 3 (as found near Tell el-Rubʿ) = *Varia Aegyptiaca* 4 (1988), 259-60; Koefoed-Petersen, *Rec. inscr.* 12 [50]; Kitchen, *Ram. Inscr.* iii, 21 [13], 34 [46]; vii, 439; Wilbour MSS. 2 L, 5-6 (as found near Tell el-Rubʿ). , Names and titles of Paser and father, Lieblein, *Dict.* No. 2089. , See Schmidt, *Den. Æg. Sam.* (1899),

98-100 [A.67]; (1908), 142-4 [E.76] (both as granite); Capart (ed.), *Travels in Egypt [December 1880 to May 1891]. Letters of Charles Edwin Wilbour* 575 (as found at Mendes = Tell el-Rubʿ); Vandier, *Manuel* iii, 666 (as black granite).

801-620-090

Seneb-nebef *Snb-nb.f* , Brewer, headless, dedicated by son Paser *P3-sr* , probably 1st half of Dyn. XVIII, in Florence, Museo Archeologico, 6331. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 462-3 [1718] (text) (suggests from Abydos).

801-620-100

Parahirwenemef *P3-rʿ-ḥr-wnm.f* , King's son (of Ramesses II), First charioteer of His Majesty, head, left shoulder and arm, and lower legs lost, with cartouches of Ramesses II, quartzite, temp. Ramesses II, formerly in Vicomte Bernard d'Hendecourt colln. and at Sotheby's in 1929, now in Glasgow, Burrell Collection, 13.83.

Sotheby Sale Cat. (d'Hendecourt), May 8-10, 1929, No. 11 fig. (as granite and Ramesses II); *The Scottish Art Review* ii [4] (1949), fig. on 30 [right]; Thomson, J. K. in *JEA* 73 (1987), 220-4 pls. xvi, xvii fig. 1; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 19 Abb. 22. , Text, Kitchen, *Ram. Inscr.* vii, 104 [435, F], 463. , See Vandier, *Manuel* iii, 631 [C, N.E. III] (as granite and Ramesses II).

801-620-150

Nude boy, steatite, probably late Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, F.1990/4.3.

See Raven and Schneider in *OMRO* 71 (1991), 157 [b.3].

801-620-170

Neferronpet *Nfr-rnpt* , Governor of the Town and Vizier, etc., head, feet and much of arms lost, possibly holding a standard, granite, Dyn. XIX-XX, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in London, British Museum, EA 909.

Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 82 (probably) pl. ix [7]. , Text, „erný Notebook 52, p. 24 [upper]. , See *Guide (Sculpture),* 239 [877] (as Dyn. XXVI).

801-620-175

Statuette of Kasa *Ks* , Real royal scribe, General, with hands flat on kilt, probably temp. Amenophis III, in London, British Museum, EA 33932.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 54 figs. (as Ka-ibet?). , See Vandier, *Manuel* iii, 652.

801-620-180

Man, grey stone (steatite?), probably Dyn. XIX, in London, British Museum, EA 63582.

S. S[mith] in *Brit. Mus. Quarterly* vii (1932-3), 47-8 pl. xx [b].

801-620-220

Paser *P3-sr* , First prophet of Amun, lower part, with text mentioning Amun, black granite, probably temp. Ramesses II, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18111.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 82-3 [77] pl. ii fig. 49. , See Perepelkin, Yu. Ya. *Opisanie vystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 16 [xvii].

801-620-230

R... *R*[...] , Governor of the Town and Vizier, etc., headless, black stone, mid- to late Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 184.

801-620-240

Hepu *Ḥpw* , Third lector-priest of Amun, dedicated by son Hepusoneb *Ḥpw-snb* , First prophet of Amun (TT67), with text mentioning Amun-Re lord of the Thrones of the Two Lands, diorite, temp. Hatshepsut, in Turin, Museo Egizio, Cat. 3061.

Vandier, *Manuel* iii, 681, pl. cxxxviii [2] (as grey granite); Donadoni in Donadoni Roveri, *Monumental Art* 153, 154 pl. 224. , Text, Newberry in *PSBA* xxii (1900), 148-51 [18]; Sethe, *Urk.* iv. 469-70 [150]; Devéria squeezes, 6167, ii. 128. , See Fabretti, etc. *R. Mus. di Torino* i, 420; Farina, *Il Regio Museo* (1931), 11 [34]; (1938), 11.

801-620-242

Man, early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3098.

Petrie Ital. photo. 111 [right]. , See Orcurti, *Cat.* ii, 191 [5]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-620-270

Man, with wife Esinefert *3st-nfr(t)* and sons sketched on sides of back pillar, Dyn. XIX-XX, formerly in M. Abemayor colln., in New York, Sotheby Parke Bernet, in 1976 and at Christie's (Tokyo) in 1980.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 222 figs. (as Ḗsi); *Christie's at the Hotel Okura, Tokyo. Sale Cat.* Feb. 16-17, 1980, Part ii, No. 646 fig.

801-620-280

Man, inscribed, lower legs lost, diorite, mid-Dyn. XVIII, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 38 fig. (name as Iuy).

801-620-320

Mahuy *Mḥjj* , Fan-bearer, with raised arms, feet lost, late Dyn. XVIII or early Dyn. XIX, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 38 pl. vii.

801-620-360

Statue of Amenhotep *Jmn-ḥtp*, feet lost, with text mentioning altar of Amun at Karnak, black granite, end of Dyn. XVIII or early Dyn. XIX, formerly in A. Vecht colln., at Christie's in 1967, Sotheby's in 1969 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (1931), 5-6 [5] fig. 5; *Christie Sale Cat.* Dec. 12, 1967, No. 199 figs.; *Apollo* lxxxvi [70] (Dec. 1967), Advertisements, fig. on xviii [lower left]; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 160 fig. (as granodiorite). , See *Tentoonstelling ... Amsterdam ... 1931*, No. 286 (as woman); *Sotheby Sale Cat.* Dec. 1, 1969, No. 53.

Wood.

801-620-420

Man, wood, Dyn. XIX, in Berlin, Ägyptisches Museum, 801.

See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 647.

801-620-425

Man wearing 'military' kilt, feet lost, wood, late Dyn. XVIII or early Dyn. XIX, in Berlin, Ägyptisches Museum, 10269.

Hornemann, *Types* i, pl. 110 (as Dyn. XVIII); Kaiser, *Äg. Mus. Berlin* (1967), 73 [777] Abb.; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 47 [33] fig. (as from Thebes); Marburg Inst. photo. 626133. , See *Ausf. Verz.* 143 (as Dyn. XVIII); Vandier, *Manuel* iii, 648.

801-620-430

Man, wood, New Kingdom, in Berlin, Ägyptisches Museum, 10716.

See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 648.

801-620-435

Man wearing 'military' kilt, holding whip(?), wood, probably temp. Amenophis III, in Berlin, Ägyptisches Museum, 14134.

Hornemann, *Types* i, pl. 208; Vandier, *Manuel* iii, 648 pl. cxxxix [3]; Kaiser, *Äg. Mus. Berlin* (1967), 53-4 [554a] Abb.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 30; Seipel, *Gott, Mensch, Pharao* Kat. 128 fig.; Marburg Inst. photo. 626132. , See *Ausf. Verz.* 143.

801-620-450

Statuette of man wearing 'military' kilt, left foot and lower right leg lost, wood, temp. Amenophis III, in Brooklyn NY, Brooklyn Museum of Art, 57.64.

B. F[ay] in *Egypt's Golden Age* No. 197 fig.; Kozloff in *Cleveland Mus. Bull.* 71 (1984), 17 figs. 4, 5.

801-620-460

Statuette of Baref *B3 ỉrf* , 'Excellent spirit', wood, late Dyn. XVIII or early Dyn. XIX, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.4139.

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles* (1905), 64 fig. 11; id. *Monuments égyptiens du Musée de Bruxelles* in *Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [Fasc. 1 of reprint], 9-13 pls. vi, vii (as Dyn. XIX-XX and probably from Deir el-Medîna); id. *Documents* i, 28-9 pl. 39; *Burlington Cat.* (1922), 105 [9] pl. xiv [right]; *Dep. ég. Album* pl. 55. , Text, Speleers, *Rec. inscr.* 62 [259] (as Dyn. XIX). , See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 64; Vandier, *Manuel* iii, 654 (as 4132); Demarée, *The* 3ḫ ikr n Rʿ*-Stelae* 161-2 [C 5] (as probably from Thebes).

801-620-462

Nebdjefau *Nb-df3w*, Servant in the Place of Truth, wood, Dyn. XIX, in Budapest, Szépmûvészeti Múzeum, 81.15. (Probably from Deir el-Medîna.)

See Varga, E. in *BSFÉ* 131 (1994), 26-7.

801-620-465

Man, part of head and lower legs lost, wood, probably temp. Amenophis III or a little later, in Cambridge, Fitzwilliam Museum, E.GA.4505.1943.

801-620-470

Male statuette, feet lost, ebony inlaid with glass, temp. Amenophis III, in Cleveland OH, Cleveland Museum of Art, 1983.98.

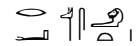
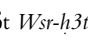
Kozloff in *Cleveland Mus. Bull.* 71 (1984), 16-22 figs. 1-3, 15, 16 and 67 [6] fig.; id. in *ARCE Newsletter* 125 (Spring 1984), 5 fig. on 8th p. after 5; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 194, 465 Cat. 48 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 157, 399 Cat. 48 figs.; Berman, L. M. *Catalogue of Egyptian Art* 236-7 [169] figs.

801-620-490

May *Mjj* , dedicated by mother Kiy *Kjj* , wood, probably temp. Amenophis III, formerly in Comte d'Hauterive colln., now in The Hague, Rijksmuseum Meermanno-Westreenianum, Inv. 76/124.

Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermanno-Westreenianum* i (1912), 82-3 [76] pl. xi; Hornemann, *Types* i, pl. 209; Boddens Hosang, *De Egyptische verzameling van Baron von Westreenen* 96 pl. 48 and col. pl. 48 (as Dyn. XVIII or XIX). , Text, Spiegelberg, *Die aegyptische Sammlung des Museum-Meermanno-Westreenianum im Haag* 12 [III, 1]. , See Duchesne Aîné and Dubois, *Catalogue des estampes … le Comte d'Hauterive* (Paris, April 2-11, 1832), No. 435.

801-620-520

Userhetre *Wsr-ḥ3t-r*  Userhet *Wsr-ḥ3t*  , with text mentioning Amun-Re in Thebes, wood, late Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AH.212.

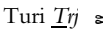
Boeser, *Beschreibung* xii, 4-5 [24] Taf. viii; Bremmer, *Eg. kunst* No. 46 (as Dyn. XIX). , See Leemans, *Descr. rais.* 55 [D. 63]; Boeser, *Cat.* (1907), 154 [351]; Vandier, *Manuel* iii, 670.

801-620-530

Man, wood, probably temp. Amenophis III, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in Lisbon, Museu Calouste Gulbenkian, Inv. 121A.

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 384 pl. xi; *Anc. Eg. Sculpture … Gulbenkian* 7 [9] pls. xi [right], xii [right]; *Eg. Sculpture … Gulbenkian* 20 [10] fig. on 50; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [12] fig. on 167; Assam, M. H. *Arte egípcia* Cat. 12 fig. on 57. , See Dubois, J. J. *Description des Antiques … Pourtalès-Gorgier* (1841), No. 919; *Vente de la Galerie Pourtales. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 946; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 12.

801-620-535

Turi *Trj*  , head, right arm and lower legs lost, wood, probably Dyn. XIX, in Liverpool, Liverpool Museum, M.13650.

Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 119.

801-620-540

Male statue, right hand lost, with small son in relief next to left leg, wood, Dyn. XIX, in London, British Museum, EA 2319.

Hall, H. R. in *JEA* xvi (1930), 39 pl. xii (as temp. Amenophis III or earlier); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 93 figs. , See Vandier, *Manuel* iii, 651.

801-620-542

Male statuette, left arm, right forearm and lower legs with base lost, wood, late Dyn. XVIII, in London, British Museum, EA 2322.

Hall, H. R. in *JEA* xvi (1930), 40 pl. xiv [3, 4]. , See Vandier, *Manuel* iii, 651.

801-620-550

Male statuette, wood, temp. Amenophis III, in London, British Museum, EA 32748.

Hall, H. R. in *JEA* xvi (1930), 40 pl. xiii [3, 5]; Kozloff in *Cleveland Mus. Bull.* 71 (1984), 20 figs. 8-11. , See Vandier, *Manuel* iii, 652.

801-620-570

Man, right arm and left forearm lost, wood, temp. Amenophis III, in New York, Metropolitan Museum of Art, 13.182.4.

Kozloff in *Cleveland Mus. Bull.* 71 (1984), 20 figs. 12-14.

801-620-590

Statue of Piay *Pjj3jj* , Doorkeeper of the palace, wood, early Dyn. XIX, in Paris, Musée National du Louvre, N.502 [E.124].

Heuzey, L. in *Gazette des Beaux-Arts* 5e Pér. xiv (1926) [2], fig. on 128; Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], 17-18 pl. vii [1]; *Encycl. phot. Louvre* pl. 80 [right]; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 144; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 22nd p. [right]; Pijoán, *Summa Artis* iii (1945), fig. 373 (as temp. Amenophis III); Wolf, *Kunst* 447 Abb. 408; Vandier, *Manuel* iii, 673 pl. cxxxviii [3]; *Eg. Mythology* fig. on 112; Michalowski, *Art* fig. 522; Woldering, *Götter* 226 [Kat. 36]; Pierrat in *Louvre. Guide to the Collections* (1991), 116 [107] fig. (as end of Dyn. XVIII or early Dyn. XIX); Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 149 fig. (as from Saqqâra); Archives phot. E.617; Marburg Inst. photo. 48784. , See Pierret, *Cat.* No. 17; Boreux, *Guide* ii, 470; Vandier, *Guide* (1948), 43-4; (1952), 44; (1973), 84.

801-620-595

Statue of Neferronpet *Nfr-rnpt* , Servant of the Great House, with text mentioning Amun of *Hatnefru*, Ptah south of his wall, and *Hutkaptah* (Memphis), wood, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée National du Louvre, N.852. (Probably from the Memphite area.)

Lefebvre in *Mélanges Maspero* i [2], 545-51 pl. (as end of Dyn. XIX); Beekman, W. B. *Hout in alle tijden* i, fig. 7.101 (as Dyn. XX); Bogoslovskii, *'Slugi' faraonov, bogov i chastnykh lits* figs. 2, 3; id. in *Vestnik drevnei istorii*, 1990, No. 2 (193), 70-8 figs. 1-4 (as temp. Tutankhamun); Barbotin, C. in *Louvre. Les*

Antiquités égyptiennes i (1997), 170 fig.; Černý MSS. 2.547 (with text); Archives phot. E.551 (2 photographs). , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 63-4 [G.1]; Boreux, *Guide* ii, 487; Vandier, *Guide* (1948 and 1952), 44; (1973), 84; id. *Manuel* iii, 673.

801-620-600

Ib *Jb*, wood, probably 1st half of Dyn. XVIII, in Paris, Musée National du Louvre, N.1574.

Vandier, *Manuel* iii, 602 pl. lxxvi [2] (as Middle Kingdom). , See Boreux, *Guide* ii, 489 (as end of Old Kingdom or beginning of Middle Kingdom); Vandier, *Guide* (1948 and 1952), 13; (1973), 21 (all as late Dyn. XI).

801-620-602

Man wearing 'military' kilt, base with feet lost, wood, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée National du Louvre, N.1576.

Maspero in Rayet, O. *Monuments de l'art antique* Livraison I, pl. xv [right] with pp. 2-3 (as from Thebes); id. *L'Arch. ég.* (1887), 262 fig. 238; (1907), 270 fig. 259; id. *Essais* 221 fig. 72 [right] (as from Thebes); id. *Eg. Art* 174 pl. facing 172 [right] (as from Thebes); Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], pl. vii [2]; Hornemann, *Types* i, pl. 145; Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 63; Barbotin, C. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 20 on 23; Archives phot. E.1154. , See Boreux, *Guide* ii, 488; Vandier, *Guide* (1948), 43; (1952), 44; (1973), 84; id. *Manuel* iii, 673.

801-620-610

Amenhotep *Jmn-ḥtp* as nude boy, wood, Dyn. XVIII, in Paris, Musée National du Louvre, E.5578.

See Boreux, *Guide* ii, 487; Vandier, *Manuel* iii, 674.

801-620-615

Nude boy, wood, New Kingdom, in Paris, Musée National du Louvre, E.7713.

See Vandier, *Manuel* iii, 674.

801-620-620

Statue of Tjay *T3jj* , Servant (*sḏm*) of the Lord of the Two Lands, with text mentioning Ptah, Sokari and Nefertem, wood, late Dyn. XVIII, in Paris, Musée National du Louvre, E.11555. (Probably from the Memphite area.)

Bénédite in *Gazette des Beaux-Arts* 4e Pér. xiv (1918), 117-19 pl. and fig. on 120; Tabouis, G.-R. *Le Pharaon Tout Ank Amon* pl. vi; Boreux, *Guide* ii, 488-9 pl. lxviii [right]; *Encycl. phot. Louvre* pl. 80 [left]; Berlandini in *Rev. d'Ég.* 37 (1986), 9-11 pl. 2; „erný MSS. 2.549 (with text). , Head, Pierrat-Bonnefois, G. and Biron, I. in *Revue du Louvre* liii [3] (2003), 30 fig. 3. , See Vandier, *Guide* (1948), 43; (1952), 44;

(1973), 84; id. *Manuel* iii, 675.

801-620-625

Man, arms and lower legs lost, wood, probably Dyn. XVIII, in Paris, Musée National du Louvre, E.13015.

Annuaire des Musées Nationaux (1929), 16 pl. i (as end of Old Kingdom); *Encycl. phot. Louvre* pl. 42 [A] (as end of Old Kingdom); Archives phot. E.629 A-C. , See Vandier, *Manuel* iii, 604 (as Middle Kingdom).

801-620-640

Man, arms lost, wood, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée National du Louvre, A.F.6.

See Boreux, *Guide* ii, 451 (as Dyn. XVIII); Vandier, *Guide* (1948), 43; (1952), 44; (1973), 83 (all as Neferronpet); id. *Manuel* iii, 677 (as Neferronpet).

801-620-650

Man, wood, New Kingdom, in Paris, Musée National du Louvre, number uncertain.

See Vandier, *Manuel* iii, 677 (as A.F.2578).

801-620-670

Statue of young man, right arm and base with feet lost, wood, temp. Amenophis III, in St Petersburg, State Hermitage Museum, 737.

Flittner, N. in *Anc. Eg.* (1925), 71-2 pls. facing 65, 72; Mat'e, *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), frontispiece; id. in *Soobshcheniya Gosu darstvennogo Ermitazha* xii (1957), fig. on 9 [2nd from left]; id. *Iskusstvo* (1958), 121 figs. 60-1; (1961), 270 fig. 131; Pavlov and Mat'e, *Pamyatniki* pls. 34-5; Shandrovskaya, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), 21 fig.; Sheinina, E. in *Soobshcheniya Gosudarstvennogo Ermitazha* xxviii (1967), 43-5 figs.; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 76 [72] fig. 47; Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), 42, 44-5 fig. on 41; Landa and Lapis, *Eg. Antiq.* pls. 38-9; id. *Skul'ptura stolits* fig. on 17; Kozloff in *Cleveland Mus. Bull.* 71 (1984), 17 figs. 6, 7; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthaus Zürich, 29. Januar bis 2. Mai 1993), No. 163 fig. (as probably from Thebes); *Minerva* 4 [1] (Jan.-Feb. 1993), fig. 3 on 38. , Upper part, Lur'e, I. M. and Mat'e, *Kul'tura i iskusstvo Drevnego Egipta* (1952), 5th pl.; Gubchevskii, P. F. *Kratkii putevoditel' po muzeyu* (1952), 24 with 1st pl. [upper right]; Mat'e, *Iskusstvo* (1970), 113 fig. 51; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 131. , See Golénischeff, *Inventaire* 86.

801-620-675

Man, arms and base with parts of feet lost, wood, early Dyn. XVIII, in St Petersburg, State Hermitage Museum, 4817.

See Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 75 [70].

801-620-677

Man, arms and base with parts of feet lost, wood, Dyn. XVIII, in St Petersburg, State Hermitage Museum, 4830.

Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 75-6 [71] fig. 45.

801-620-690

Siamun *S3-jmn* , Custodian of the magazine of the gate, dedicated by son Nebnent *Nb-n-nt* , Custodian of the magazine of the gate, with text mentioning altar of Ptah, wood, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3099.

Farina, *Il Regio Museo* (1931), fig. on 45 [upper left]; (1938), fig. on 47 [upper left]; Donadoni in Donadoni Roveri, *Monumental Art* 154 pl. 230; Petrie Ital. photo. 80 [middle right]; Gardiner MSS. 28.200 (photo.). , Text, Maspero in *Rec. Trav.* iv (1883), 147 [xxvii]. , See Orcurti, *Cat.* ii, 93 [19]; Fabretti, etc. *R. Mus. di Torino* i, 426; Vandier, *Manuel* iii, 681.

801-620-691

Man, left foot lost, wood, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3100.

Farina, *Il Regio Museo* (1931), fig. on 46 [left] (as Dyn. XIX); (1938), fig. on 48 [left] (as Dyn. XVIII); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 174; Petrie Ital. photo. 156. , See Orcurti, *Cat.* ii, 92 [6]; Fabretti, etc. *R. Mus. di Torino* i, 426; Vandier, *Manuel* iii, 681.

801-620-692

Man holding lotus-bud, wood, early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3101.

Von Bissing, *Denkmäler, Text* to Taf. 50 [3rd fig.] (as Cat. 3102); Westendorf, *Das Alte Ägypten* fig. on 171 [left]; David, *The Egyptian Kingdoms* fig. on 110 [left] (as Dyn. XIX); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 172 [left] (as Middle Kingdom or beginning of Dyn. XVIII); Donadoni in Donadoni Roveri, *Monumental Art* 154 pl. 229; Petrie Ital. photo. 80 [middle left]. , See Orcurti, *Cat.* ii, 93 [23]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-620-693

Heptirehu *Ḥptjj-rḥw* , dedicated by brother Siamun *S3-jmn* , Custodian of the treasury, wood, 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 3102.

Petrie Ital. photo. 80 [left]. , Text, Maspero in *Rec. Trav.* iv (1883), 147 [xxvi] (as probably Dyn. XXI). , See Orcurti, *Cat.* ii, 93 [24]; Fabretti, etc. *R. Mus. di Torino* i, 427.

801-620-694

Nakht *Nht* , left arm and foot lost, with shabti-text (Book of the Dead 6), wood, 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 3103.

Text, Maspero in *Rec. Trav.* iv (1883), 135 [xxiv] (as Dyn. XVIII or XX). , See Fabretti, etc. *R. Mus. di Torino* i, 427.

801-620-720

Man, left forearm and feet with base lost, wood, late Dyn. XVIII, formerly in Lord Amherst and E. Brummer collns. and at Sotheby's in 1921 and 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 113 fig.; *Ernest Brummer Colln.* ii, No. 507 fig. (as temp. Amenophis III or early in the reign of Amenophis IV). , See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 378 (as temp. Amenophis III).

801-620-740

Man, left arm and lower legs lost, wood, temp. Amenophis II or Tuthmosis IV, formerly in E. Erickson colln. E.E.305, now in Stockholm, Medelhavsmuseet.

I. L[indblad-Håkansson] in Wirgin, J. (ed.), *The Ernest Erickson Collection in Swedish Museums* 100-1 [83] fig.; Lindblad, I. in *Medelhavsmuseet Bull.* 25 (1990), 3-7 figs. 1-6. , See Stockholm. *5000 år* No. 61.

801-620-741

Man, head, left hand and parts of legs lost, wearing 'military kilt', wood, probably temp. Amenophis III, formerly in E. Erickson colln. E.E.306, now in Stockholm, Medelhavsmuseet.

I. L[indblad-Håkansson] in Wirgin, J. (ed.), *The Ernest Erickson Collection in Swedish Museums* 101-2 [84] fig.; Lindblad, I. in *Medelhavsmuseet Bull.* 25 (1990), 7-10 figs. 7-10. , See Stockholm. *5000 år* No. 63.

801-620-760

Statuette of nude youth with sidelock, feet with base lost, wood, probably late Dyn. XVIII, formerly in Hartford (Conn.), Science Museum of Connecticut, 54.857 and in Boston MA, Bolton Gallery, in 1987, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

★*Boston. Bolton Gallery* Oct. 17, 1987, No. 187C; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 93 fig.

801-620-790

Man, feet and base lost, wood, Dyn. XVIII, formerly in J. L. Smith colln. and at Christie's (New

York) in 1996.

Christie (New York) Sale Cat. Dec. 18, 1996, No. 59 fig.

801-620-800

Man, arms and feet with base lost, wood, late Dyn. XVIII, in New York, Sotheby Parke Bernet Inc., in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 276 fig. , See ib. Dec. 13, 1979, No. 69.

801-620-802

Nude boy, probably prince, most of arms and lower legs lost, with tenon for uraeus(?) on forehead, wood, temp. Amenophis IV, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. Dec. 8, 1995, No. 29 fig. (as probably Tutankhamun).

801-620-815

Man, left forearm and feet lost, wood, Dyn. XVIII, in London, Robin Symes (dealer), in 1972.

Apollo xcv [120] (Feb. 1972), Advertisements, fig. on 29.

801-620-820

Man holding *ankh*-sign, probably deified, with cartouche of Amenophis III on base, wood, temp. Amenophis III, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 17 [451] pl. xlv.

Bronze.

801-620-950

Man, inscribed ('Pekhons, Founder of bronzes'), late Dyn. XVIII or Dyn. XIX, in Regina (Saskatchewan), MacKenzie Art Gallery, 1983-32-1. (Said to come from Karnak.)

Faience.

801-621-070

Statuette of Hori *Ḥrwj* , Deputy in the domain of Amun, as standing scribe, feet lost, possibly shabti, faience, Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.257E.

Vandier, *Manuel* iii, 653 pl. cxxxviii [5]; Hornemann, *Types* i, pl. 27; Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 102-3 [45] fig. on 46. , See *Catalogue of a Collection of Egyptian*

Antiquities … Henry Abbott, Esq., M.D. (1846), 20 [157]; *NYHS Cat.* 35 [557].

Standing in shrine.

Stone.

801-621-570

Khaemweset *Ḥr-m-w3st* , King's son (of Ramesses II), etc., standing in a round-topped shrine, with another figure of same man in relief on back and text mentioning temple of Ptah, temp. Ramesses II, formerly in W. Lethieullier colln. (Probably from Memphis.)

Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. v; Gomaà, *Chaemwese* 84 [53] Abb. 21 (from Gordon); Bierbrier, M. L. in *British Museum Magazine* 43 (2002), 33 fig. [right] (from Gordon). , Text, Kitchen, *Ram. Inscr.* ii, 884-5 [D]. , See Bierbrier in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 220-2.

Standing with standard(s).

Stone.

801-622-020

Statue of Ḥarnakht *Ḥrw-nḫt* , Head of bowmen, Overseer of foreign countries, holding [ram-headed] standard, with wife and daughter, both called Esi *3st* , in relief, and text mentioning Amun-Re lord of [*Sma-*]*beḥdet* (Tell el-Balamûn), black granite, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.105.

Steindorff, *Cat.* 40-1 [107] pls. xxi, cxii; Donadoni, S. *L'Egitto* (1981), fig. on 221 [right]. , See Vandier, *Manuel* iii, 646; Chadefaud, *Statues porte-enseignes* 104-5 [PE K.2].

801-622-030

Meryatum *Mrjj-jtmw* , King's son (of Ramesses II and Nefertari *Nfrt-jrjj*), etc., head and lower legs lost, hard black stone, temp. Ramesses II, in Berlin, Ägyptisches Museum, 7347.

Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 33 [B 3] Abb. 20; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 22 Abb. 25-6. , Text, *Aeg. Inschr.* ii, 49; Kitchen, *Ram. Inscr.* ii, 906-7 [369, B]. , See *Ausf. Verz.* 119-20; Vandier, *Manuel* iii, 648; Chadefaud, *Statues porte-enseignes* 105-6 [PE K.4].

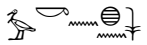
801-622-040

[Meryatum] [*Mrjj-jtmw*] [ ] [ ], King's son (of Ramesses II and Nefertari *Nfrt-jrjj*), etc., holding two standards, originally only lower legs lost but now only head preserved, black granite, temp.

Ramesses II, in Berlin, Ägyptisches Museum, 19716.

Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.], Taf. 21 [3]; Hornemann, *Types* i, pl. 196; Moursi, *Die Hohenpriester des Sonnengottes* [etc.], 64-5 [2] Taf. ix; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 22 Abb. 24. , Text, *Aeg. Inschr.* ii, 9; Kitchen, *Ram. Inscr.* ii, 906 [369, A]. , See Chadefaud, *Statues porte-enseignes* 116-17 [PE L.8].

801-622-060

Statue of Bekenkhons *B3k-n-ḥnsw*  , First prophet of Amun, etc., son of Amenemopet *Jmn-m-jpt*, holding ram-headed standard, with text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, temp. Setnakht to Ramesses III, base bought in Luxor in 1974 and kept in a magazine of SCA at Qurna, rest bought in Luxor in 1907 and now in Boston MA, Museum of Fine Arts, 07.645. (Probably from Karnak.)

C. H. R[oehrig] and P. L[acovara] in D'Auria et al. *Mummies & Magic* 151 [94] fig. , See Bell, L. in *ARCE Newsletter* 91 (1974), 25 [top]; id. in *MDAIK* 37 (1981), 58-9 [III.A.3].

801-622-070

Head of statue of man holding lion-headed (probably Sekhmet) and human-headed (probably Ptah-tatanen) standards, with cartouches of Ramesses II and text mentioning Ptah, dark green stone, in Brooklyn NY, Brooklyn Museum of Art, 71.37.1. (Probably from Memphis.)

Spanel, *Through Ancient Eyes* Cat. 34 fig. , See *Brooklyn Mus. Ann.* xii (1970-1), 21; Chadefaud, *Statues porte-enseignes* 115-16 [PE L.6].

801-622-120

Headless torso with remains of standard on left shoulder, text on back pillar mentioning Haroeris lord of and Horus *ma-kheru*, grey granite, Dyn. XVIII, in Cairo Mus. CG 868.

See Borchardt, *Statuen* iii, 129-30 (text); Vandier, *Manuel* iii, 658.

801-622-121

Bust and back of head, with ram-headed standard and another with head of a goddess, possibly Mut, cartouches of Ramesses III, black granite, temp. Ramesses III, in Cairo Mus. CG 873 (JE 26147).

See Borchardt, *Statuen* iii, 132 (cartouches); Vandier, *Manuel* iii, 658; Chadefaud, *Statues porte-enseignes* 116 [PE L.7]. , Cartouches, Kitchen, *Ram. Inscr.* v, 347 [141, B].

801-622-122

Nebwa *Nb-w ʿ* , First prophet of Amun-Re of *P3-jw* (Tell el-Balamûn), son of Huy *Ḥjj* , lower part, with wife Mutnefert(t) *Mwt-nfr(t)* , Songstress of Amun of *P3-jw*, in relief, and text mentioning temple of Thoth, temp. Haremhab, in Cairo Mus. CG 883 (JE 29092).

Text, Borchardt, *Statuen* iii, 135 (as Dyn. XIX or later). , Names and titles, Legrain, *Répertoire* No. 327. , See Chadefaud, *Statues porte-enseignes* 106 [PE K.5].

801-622-123

Khaemteri(?) *Ḥ ʿ-m-tr*(?), Overseer of chariotry, middle part, holding two standards with text mentioning Sobk-Shedty and Horus in el-Faiyûm, black granite, probably Dyn. XIX, formerly probably in C. W. Huber colln., now in Cairo Mus. CG 889 (JE 8387). (Probably from Saqqâra.)

See Borchardt, *Statuen* iii, 140 (text); Vandier, *Manuel* iii, 658; Chadefaud, *Statues porte-enseignes* 107 [PE K.7]. , Name, see Yoyotte and López in *Bibliotheca Orientalis* xxvi (1969), 12 [314d].

801-622-200

Man holding two standards, one in the form of bouquet with female bust, the top of the other lost, inscribed but name lost, steatite, early Dyn. XIX, in Karlsruhe, Badisches Landesmuseum, H.956.

Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 36 [C 17] Abb. 5-8; Gamer-Wallert in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 93-4 [14] figs. on 45-7. , See Vandier, *Manuel* iii, 669; Chadefaud, *Statues porte-enseignes* 117 [PE L.9].

801-622-220

A Vizier (only *s3b* left), upper part, holding ram-headed standard, black granite, probably Dyn. XIX, in London, British Museum, EA 122.

Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 37 [C 22] Abb. 25-6. , Text, *Hiero. Texts* 9, p. 17 pl. xii [2], xiiA [2]. , See *Guide (Sculpture)*, 202 [732] (as Dyn. XX); Vandier, *Manuel* iii, 651 [732 [122]]; Chadefaud, *Statues porte-enseignes* 99 [PE D.1].

801-622-240

Statue of a King's son of Kush, etc., head and lower legs lost, with animal-headed standard, granite, late Dyn. XVIII or early Dyn. XIX, in London, Petrie Museum, 14701.

Page, *Sculpture* No. 165 fig. , See Chadefaud, *Statues porte-enseignes* 110 [PE K.12].

801-622-350

Man with human-headed standard with sun-disc (probably Re-Ḥarakhti), upper part, text with cartouche of Ramesses II on back, probably basalt, temp. Ramesses II, formerly in Comte de Caylus colln., now in Paris, Bibliothèque Nationale.

De Caylus, *Recueil* v, 11-15 pl. iv (as woman); *Monuments Égyptiens … avec leurs Explications Historiques* (1791), ii, pl. 18 [1] (as Horus and Isis); Yoyotte in *Rev. d'Ég.* 10 (1955), 81-9 pl. 6 (as No. 23); H. W. Müller Archive 23 [II/653-5]. , See Yoyotte in *Actes du XXIe congrès international des orientalistes, Paris, 23-31 juillet 1948*, 43; Chadefaud, *Statues porte-enseignes* 102 [PE G.1] (as No. 23).

801-622-360

Panehesi *P3-nḥsj* , Overseer of the treasury of the Lord of the Two Lands, etc., with human-headed *ba* (head lost) standard and text mentioning Ptah and Sokari-Osiris, calcite, on sandstone pedestal, temp. Ramesses II, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, N.458.

Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 38 [C 32] Abb. 28; Berlandini, J. in *Rev. d'Ég.* 46 (1995), 21 pl. ii. , See Pierret, *Cat.* No. 18; Boreux, *Guide* ii, 482-3; Vandier, *Manuel* iii, 673; id. *Guide* (1973), 99; Chadefaud, *Statues porte-enseignes* 103 [PE H.2]; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-622-370

An Overseer of prophets of Upper and Lower Egypt, holding standard, with head, parts of arms and lower legs lost, text mentioning Onuris-Shu and Mehyt in This, basalt, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée National du Louvre, E.11099.

Drioton in *Mon. Piot* xxv (1921-2), 113-32 pl. xiii fig. 4 (as beginning of Dyn. XVIII); *Encycl. phot. Louvre* pl. 69 (as temp. Amenophis III); Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], 25 pl. xiii (as mid-Dyn. XVIII); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 61; Archives phot. E.135. , See Boreux, *Guide* i, 193 (as mid-Dyn. XVIII); Vandier, *Guide* (1948 and 1952), 43 (as granite); (1973), 83 (as serpentine or steatite); id. *Manuel* iii, 675; Chadefaud, *Statues porte-enseignes* 107 [PE K.6].

801-622-400

Man holding standard of Hathor Nebthotep mistress (*nbt*) of Byblos and (*ḥnwt*) of *Wawat* (Lower Nubia), feet lost, Dyn. XIX, in Turin, Museo Egizio, Cat. 3036.

Lanzone, *Diz.* 899-900 Tav. cccxxiv; Vandier in *Rev. d'Ég.* 16 (1964), 82-3 [2] pl. 4; Roccati, *Il Museo Egizio di Torino* (1978), fig. 90; id. *Museo Egizio Torino* (1988), 84 [14] fig. on 82 [upper left]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 235 [left]; Nibbi, *Ancient Byblos Reconsidered* pls. i, ii; Petrie Ital. photo. 114 [right]. , Text, Maspero in *Rec. Trav.* ii (1880), 120 [M] (as woman). , See Orcurti, *Cat.* ii, 191 [20]; Fabretti, etc. *R. Mus. di Torino* i, 413; Chadefaud, *Statues porte-enseignes* 97-8 [PE C.2].

801-622-420

Siesi *S3-3st* , Overseer of the two granaries in the temple of Merneptah in the domain of Amun, etc., holding standard of Wepwaut, with cartouches of Ramesses II and Merneptah, granite, temp. Merneptah, in Vienna, Kunsthistorisches Museum, ÄS 34. (Probably from Asyûṭ.)

Vandier, *Manuel* iii, 682 pl. clxi [5]; id. in *La Revue des Arts* 9 (1959), 147 [iv] fig. 5; Satzinger in *Jahrb. Wien* 74, N.F. xxxviii (1978), 8-16 Abb. 1-7; 77, N.F. xli (1981), 39 [C 40] Abb. 1; id. *Äg. Kunst* 40-2 Abb. 19; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 35 fig. [left] (as granodiorite); Rogge, *Statuen, N.R.* 116-25 figs. (as granodiorite); Seipel, *Gott, Mensch, Pharao*

Kat. 141 fig. (as granodiorite); id. *Götter, Menschen, Pharaonen* Kat. 87 fig. (as granodiorite). , Upper part, Hammernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 176 fig. on 176b. , Text, von Bergmann in *Rec. Trav.* xii (1892), 2-4 [ii]; Kitchen, *Ram. Inscr.* iv, 100-1 [63, 1]. , See Chadefaud, *Statues porte-enseignes* 101 [PE F.1].

801-622-450

Man, lower legs and base lost, holding two standards, gneiss (diorite), Dyn. XIX-XX, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 223 fig. (as late Dyn. XIX to Dyn. XX). , See Chadefaud, *Statues porte-enseignes* 119 [PE L.13] (as end of Dyn. XIX to Dyn. XX).

801-622-451

Man, lower half only with feet and base lost, texts erased, granite, Dyn. XIX-XX, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 229 fig. , See Chadefaud, *Statues porte-enseignes* 110 [PE K.13].

801-622-453

Statue of a man ('Nekhtu, The Royal Scribe, Superintendent of the Estate of Amen') holding two standards, with figure of wife in relief on back pillar, basalt, Dyn. XIX, formerly in Lord Amherst colln. and at Sotheby's in 1921.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 250 (as Theban).

801-622-455

Scribe of the god's offerings of all the gods, lower part but lower legs lost, calcite, late Dyn. XVIII or early Dyn. XIX, in Paris, Drouot-Richelieu, in 1996.

Drouot-Richelieu Sale Cat. Sept. 30 - Oct. 1, 1996, No. 249 fig.

801-622-470

Bust, head of deity on top of standard lost, remains of text, granite, 1st half of Dyn. XIX, in New York, Sotheby Parke Bernet Inc., in 1974.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1974, No. 155 fig. (as probably temp. Ramesses II or Merneptah).

801-622-472

Tjonufer *T3-nfi* , Head of scribes of the altar, God's father of Amun, etc., upper part and lower legs lost, with text mentioning Thebes, basalt, Dyn. XIX-XX, at Sotheby's in 1984-5 and at Sotheby's

(New York) in 1987-9.

Sotheby Sale Cat. May 21, 1984, No. 172 figs.; May 20, 1985, No. 200 pl. xviii; *Sotheby (New York) Sale Cat*. May 29, 1987, No. 25 fig.; June 15, 1988, No. 18 fig. (as schist); June 23, 1989, No. 45 fig. (as schist).

Standing with stela.

Stone.

801-622-723

Amenemhet *Jmn-m-ḥ3t* Surero *Sn* , Steward, etc. (TT48), with double-scene, Amenophis III offering to Amun-Re, head, right part of upper body and lower legs lost, temp. Amenophis III, in London, British Museum, EA 123.

Text, Sharpe, *Eg. Inscr.* 1 Ser. 22; *Hiero. Texts* vii, 12 pl. xlii; Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxix [B]; Williams rubbings iii. 67 verso; Helck, *Urk*. iv. 1897-9 [692], *Übersetz*. 306-7. , Names and some titles, Lieblein, *Dict*. No. 604. , See Sharpe, *Eg. Antiq*. 41-2 [123]; *Guide (Sculpture),* 118 [422].

801-622-725

Statue of Userhet *Wsr-ḥ3t* standing with a stela, sandstone, mid-Dyn. XVIII, in London, British Museum, EA 2294.

Stewart, H. M. in *JEA* 53 (1967), 35, 37 pl. iv [2]. , See *Guide, 4th to 6th* 125 [46]; Vandier, *Manuel* iii, 651.

Standing with Hathor-sistrum.

Stone.

801-623-070

Man, grey granite, Dyn. XIX, in Paris, Musée National du Louvre, N.859.

Vandier, *Manuel* 673 pl. cl [4]; Archives phot. 7-LE-20. , See Boreux, *Guide* ii, 477; Vandier, *Guide* (1948), 52; (1952), 53.

Standing with figure(s) of deity/deities.

Stone.

801-624-190

Arm of a man (or god?) standing behind seated figure of a goddess (or queen?) (only front and top part preserved), red granite, probably Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4343.1943.

801-624-200

Man holding statuette of Amun (head and crown lost), greywacke, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 585.

Schmidt, *Choix* (1910), 26 pl. x [20]; Koefoed-Petersen, *Cat. des statues* 42-3 [67] pl. 81 (as green basalt); Vandier, *Manuel* iii, 666 pl. cliv [1] (from Koefoed-Petersen) (as green basalt and possibly later than New Kingdom); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 230-1 [91] fig. , See Schmidt, *Den Æg. Sam.* (1899), 97-8 [A.66]; (1908), 141-2 [E.75].

801-624-500

Nebre *Nb(.j)-r* , Outline-draughtsman, holding statuette of Osiris, with name of Thoth on shoulders, temp. Ramesses II, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 2292. (Probably from Deir el-Medîna.)

James, *Egyptian Painting and Drawing in the British Museum* fig. 5; *Hiero. Texts* 10, p. 34 pl. 79 [2]; Wilkinson, R. H. *Reading Egyptian Art* 51 ill. 1 on 50 (as Dyn. XVIII). , Text, Kitchen, *Ram. Inscr.* vii, 201 [13]. , See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 132 (as king); *Guide, 4th to 6th* 128 [64] (as Dyn. XVIII).

801-624-550

Man holding statuette of Osiris, Dyn. XIX-XX, in Paris, Musée National du Louvre, E.5710 (on loan to Dijon, Musée des Beaux-Arts).

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 23 [5] fig. , See Vandier, *Manuel* iii, 674.

801-624-560

Man holding serpent, New Kingdom, formerly in Paris, Musée Guimet, 4663, now in Paris, Musée National du Louvre, E.22162.

See Vandier, *Manuel* iii, 676.

801-624-650

Man holding ram's head on pedestal, black stone, Dyn. XIX, in Turin, Museo Egizio, Cat. 3035.

Von Bissing, *Denkmäler, Text* to Taf. 55 [fig.] (as steatite); Farina, *Il Regio Museo* (1931), fig. on 46 [right]; (1938), fig. on 48 [right]; Pirenne, *Hist. civ.* iii, pl. 54 facing 212 (as Dyn. XXVI); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 228 [upper]; Donadoni in Donadoni Roveri, *Monumental Art* 166 pl. 242; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 127 [lower];

Petrie Ital. photo. 144; Alinari photo. 31426 [lower left]; Gardiner MSS. 28.209 (photo.). , See Orcurti, *Cat*. ii, 191 [19] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 413; Vandier, *Manuel* iii, 680 (as basalt); Chadefaud, *Statues porte-enseignes* 100 [PE D.2].

Wood.

801-625-400

Man with figure of Osiris (much damaged), probably mid-Dyn. XVIII, formerly in H. Hoffmann and M. Gillet collns. and at Sotheby's in 1994.

Fechheimer, *Kleinplastik* 31 Taf. 70; *Sotheby Sale Cat*. July 7-8, 1994, No. 281 figs. (as Dyn. XIX-XX); Eisenberg, J. M. in *Minerva* 5 [5] (Sept.- Oct 1994), fig. 17 on 31 (as Dyn. XIX-XX). , See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 314 bis; Vandier, *Manuel* iii, 666 (as probably later than New Kingdom); Janssen, J. J. in *OMRO* lviii (1977), 222 n. 8 (as standard-bearing); Chadefaud, *Statues porte-enseignes* 111 [PE K.15] (as possibly standard-bearing and late Dyn. XVIII or early Dyn. XIX).

801-625-450

Man, lower legs lost, with baboon on his shoulders, Dyn. XIX, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 161 fig.; July 7, 1993, No. 135 fig.

Seated.

Stone.

801-626-010

Djehutimosi *Dḥwtj-ms* , Overseer of the temple, Scribe of the god's treasure, etc., lower part, basalt, early to middle Dyn. XVIII, in Aberdeen, Anthropological Museum, 1392.

See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 180.

801-626-020

Lap of seated man, remains of text, probably from pair-statue or group, probably mid-Dyn. XVIII, formerly in S. A. Goudsmit colln., now in Ann Arbor (Mich.), Kelsey Museum of Archaeology, 81.4.6.

See *A Scientist Views the Past. The Samuel A. Goudsmit Collection of Egyptian Antiquities* (Kelsey Museum of Archaeology, The University of Michigan, Ann Arbor, Jan. 30 - May 9, 1982), 24 [11].

801-626-030

Turoy *Trjj* , Jeweller of Amun, sandstone, probably mid-Dyn. XVIII, in Athens, National Archaeological Museum, 4.

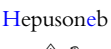
Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 140 [xxxvii] fig. (as Dyn. XVIII-XIX). , Text, Mallet in *Rec. Trav.* xviii (1896), 9 [921]. , See Loukianoff in *La semaine égyptienne* (1937), Nos. 19-20, p. 23; id. in *Arkhaiologike Ephemeris* (1937), 767 [4] (as Dyn. XII).

801-626-050

Upper part of seated man or scribe-statue, red stone, Dyn. XIX-XX, in Baltimore MD, Walters Art Museum, 22.69.

Steindorff, *Cat.* 41 [109] pl. xxiii. , See Vandier, *Manuel* iii, 646.

801-626-100

Hepusoneb *Ḥpw-snb*  , First prophet of Amun, etc. (TT67), headless, son of Hepu *Ḥpw* and Ahhotep *J ʿḥ-ḥtp* , with text mentioning Amun lord of the Thrones of the Two Lands, temp. Hatshepsut, in Bologna, Museo Civico Archeologico, 1822. (Probably from Thebes.)

Pernigotti, *Statuaria* 33-6 [6] Tav. iv-vi, xxxiv-xxxviii; id. *La collezione egiziana* 66 fig.; P. P[iacentini] in *Il senso dell'arte* No. 34 fig.; Petrie Ital. photo. 82; H. W. Müller Archive 5 [105/44, 46-7, 50; 317/8, 10, 12, 14, 16, 18, 20, 22, 24, 52, 54, 56, 58, 60, 62, 65-6, 68, 70]. , Text, Sethe, *Urk.* iv. 480-5 [154]. , See Kminek-Szedlo, *Cat.* 156 (as marble); Ducati, *Guida* 50 [R] (as marble); Vandier, *Manuel* iii, 649 (as marble); Curto, *L'Egitto antico* 72 [22]; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [C].

801-626-120

Tjutju *Tt* , Overseer of the *gs-pr* of the mistress of the Two Lands, etc., son of Kaḥirkhentiu *K3-ḥr-ḥntjw* and Ḥenutiri *Ḥnwt-jrjj* , with text mentioning Nemty lord of Hierakon (el-Aṭâwla), Khnum of Hypselis and Matit mistress of *Debenu*, black granite, probably temp. Hatshepsut, at Christie's (New York) in 1979, now in Boston MA, Museum of Fine Arts, 1979.38. (Probably from the area of Deir el-Gabrâwi.)

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 199 figs. (as basalt and early Dyn. XVIII); *103rd Annual Report 1978-9*, fig. on 22 [right]; Simpson in *Boston Mus. Bull.* 77 (1979), 42-4 figs. 13-16.

801-626-140

Statue of seated man, upper part, with [cartouches of Amenophis IV] and text mentioning Amun lord of *Ipe*[*t-sut*] (Karnak), grey granite, formerly in J. C. Leff colln. and in New York, Parke-Bernet Galleries, in 1969, now in Brooklyn NY, Brooklyn Museum of Art, 69.45. (Probably from Karnak.)

★*Near & Far Eastern Art* (Sale Catalogue, New York, Parke-Bernet Galleries, 9-10 May, 1969), 18 [79]

fig.; *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 5 fig.; Fazzini, *Images For Eternity* Cat. 61 fig.; B. F[ay] in *Äg. … Kunst Brooklyn* No. 36 fig.; N. C[herpion] in *Égypte Éternelle* No. 36 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 22 pl. , Head, Fazzini, *Art from the Age of Akhenaten* 19 fig. 14. , Text, James, *Corpus* i, 127-8 [287] pl. lxxiv. , See ★*Exotic Art from Ancient and Primitive Civilizations* (1959), 4 [22]; Aldred, C. in *JEA* 45 (1959), 23 n. 2; ★*Near Eastern and Far Eastern Art from the Collection of Jay C. Leff* (1965), 12 [8]; *Brooklyn Mus. Ann.* x (1968-9), 167.

801-626-150

A Standard-bearer of various companies, including *Ḥ ʿ-m-m3 ʿt, Jtn-ṯḥn*, etc. (name lost), serpentine, temp. Amenophis III, in Brussels, Musées Royaux d'Art et d'Histoire, E.4307.

Capart in *PSBA* xxxvi (1914), 8 pls. i, ii; Hornemann, *Types* iii, pl. 759. , Text, Speleers, *Rec. inscr.* 36 [131].

801-626-152

Simontu *S3-mnṯw* , Third lector-priest of Montu, lower part, with text mentioning Montu lord of Hermonthis, black stone, probably Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.4359.

Text, Speleers, *Rec. inscr.* 30 [88] (as Middle Kingdom).

801-626-170

A Head of the altar of Amun in (the temple) *Dsr*..., Overseer of *šnt*-officials in the temple of Tuthmosis I, etc., upper part, holding flower, grey granite, probably temp. Tuthmosis I, in Cairo Mus. CG 843 (JE 27978). (From Upper Egypt.)

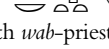
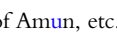
See Borchardt, *Statuen* iii, 119-20 (text); Vandier, *Manuel* iii, 658.

801-626-171

A Greatest of the directors of craftsmen, etc., upper part, grey granite, probably New Kingdom, in Cairo Mus. CG 852.

See Borchardt, *Statuen* iii, 122 (text); Vandier, *Manuel* iii, 658; Maystre, C. *Les Grands prêtres de Ptah de Memphis* 281 [78].

801-626-172

Lower part of seated statue of Siamun *S3-jmn* , Overseer of the storehouse of Amun, etc., with sons Nebpehtire *Nb-phtj-r ʿ*  (dedicator of the statue) and Siamun *S3-jmn*  Mersu *Mr-sw* , both *wab*-priests of Amun, in relief on sides of seat, text mentioning Amun-Re lord of the Thrones of the Two Lands, and Atum, Dyn. XVIII, in Cairo Mus. CG 864 (JE

26034).

Right side of seat, Lefebvre, G. in *ASAE* xxiv (1924), 136-9 [ii] fig. on 138. , Text, Borchardt, *Statuen* iii, 127-8; Bouriant in *Rec. Trav.* vii (1886), 117-18 [2]. , Names and titles, Lieblein, *Dict.* No. 1965. , See Vandier, *Manuel* iii, 658.

801-626-173

A Prophet (name lost), lower part, with text mentioning Ḥarsiesi, probably New Kingdom (rather than Late Period), in Cairo Mus. CG 904.

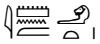
See Borchardt, *Statuen* iii, 146-7 (text) (as probably Late Period).

801-626-174

Tjaia *T3j3* , Steward of the King in the Southern City, etc., legs and right hand only, black granite, Dyn. XVIII, in Cairo Mus. CG 952.

See Borchardt, *Statuen* iv, 2 (text); Vandier, *Manuel* iii, 659.

801-626-175

Amenemhet *Jmn-m-ḥ3t*  , Overseer of the two granaries of Amun, Mayor, etc., two fragments of lower part, black granite, probably Dyn. XIX, in Cairo Mus. CG 959.

See Borchardt, *Statuen* iv, 4 (text).

801-626-176

Usermontu *Wsr-mnṯw* , ... prophet of Montu lord of Thebes, head and base with feet lost, black granite, probably Dyn. XIX-XX, in Cairo Mus. CG 968+1019.

See Borchardt, *Statuen* iv, 7, 28 (texts).

801-626-177

Mery *Mrjj* , First prophet of Amun (TT95), upper part and base with feet lost, with text mentioning Amun and Hathor mistress of Dendera, black granite, temp. Amenophis II, in Cairo Mus. CG 973.

See Borchardt, *Statuen* iv, 9-10 (text).

801-626-179

Iny *Jnj*[*j*] , Scribe of the treasury, son of Iny *Jnjj* , same title, upper part lost, New Kingdom, in Cairo Mus. CG 1059.

See Borchardt, *Statuen* iv, 42-3 (text) (as *Njnj*[*j*]); Vandier, *Manuel* iii, 660.

801-626-181

Hatia *Ḥ3tj-ʿ* , Overseer of ..., upper part and base with feet lost, people adoring in relief on sides of seat, grey granite, New Kingdom, in Cairo Mus. CG 1151.

See Borchardt, *Statuen* iv, 82-3 (text); Vandier, *Manuel* iii, 660.

801-626-183

Djehutinufer *Ḏḥwtj-nfr* , Steward of the God's wife, lower part, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Wepwaut, schist, New Kingdom, in Cairo Mus. CG 1268.

See Borchardt, *Statuen* iv, 136-7 (text) (as Dyn. XXII-XXIII).

801-626-185

Tiay *Tjj3jj* , Charioteer of the good god, son of Tety *Ttjj* , Scribe, and Minna *Mnw-n3* , upper part lost, seated with sistrum of Teye *Tjj* , King's great wife (of Amenophis III), with text mentioning Hathor mistress of Kôm el-Ḥiṣn, diorite, temp. Amenophis III, in Cairo Mus. CG 1286. (Probably from Kôm el-Ḥiṣn.)

See Borchardt, *Statuen* iv, 146 (text); Vandier, *Manuel* iii, 661.

801-626-220

Neferhotep *Nfr-ḥtp* , Merchant, 'of Thebes (*njwt*)', head, right shoulder and right arm lost, with Hathor-head symbol and text mentioning Isis and Min of *Ipu*, probably Dyn. XX, formerly in A. Eid colln. 1921, now in Cairo Mus. JE 89783. (Probably from Akhmîm.)

Clère, *Les chauves d'Hathor* 109-13 [F], 227-8 [F] pl. xiii figs. 36-7.

801-626-250

Ptah... *Pṯḥ*..., Official of Princess Hatshepsut *Ḥ3t-špswt*, sandstone, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.105184.

Hornemann, *Types* iii, pl. 757. , See Vandier, *Manuel* iii, 665.

801-626-270

Djehuti(hir)-sekhermaet *Ḏḥwtj-(ḥr-)sḫr-m3ʿt* , *wab*-priest, upper part lost, with wife Hepusoneb *Ḥp(w)-snb* in relief on side of seat, and text mentioning Amun lord of the Thrones of the Two Lands, granite, probably Dyn. XIX, Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 668.

See Schmidt, *Den Æg. Sam.* (1899), 107-8 [A.76]; (1908), 149-50 [E.85] (as Sekhermaʿet); Koefoed-Petersen, *Cat. des statues* 46 [73], 83, 84 (text) (as Sekhermaʿet and 'late New Kingdom').

801-626-300

Ked *Ḳd* , *wab*-priest, Scribe, son of Hepu *Ḥpw* , with wife Rennufer *Rn-nfr* and son Wadjmosi *W3ḏ-ms* , Scribe (dedicator of the statue), in relief on left side of seat, and text mentioning Amun and his Ennead at Karnak, diorite, beginning of Dyn. XVIII, in Dijon, Musée des Beaux-Arts.

★*Collection Henri Breuil* (1973), pl. xxii; Laurent, *Des pharaons aux premiers chrétiens* No. 44 fig.; id. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 18-20 [2] figs.

801-626-310

Senemioh *Sn-m-j ḥ* , *wab*-priest of Khons, seated, early Dyn. XVIII, in Dublin, National Museum of Ireland.

Quirke, S. and Taylor, J. *Ancient Egypt. The Egyptian Collection in the National Museum of Ireland* [1996], pl. 6 (as probably from Thebes); Taylor, J. in *Egyptian Archaeology* 13 (1998), fig. on 24 [upper right] (as probably from Thebes); Breslin, D. in *The Egyptological Society of Ireland. Newsletter* 52 (July-Aug. 1998), 8 fig. on 11 [right].

801-626-320

Teri *Trj* , First prophet of Khentekhtai, Mayor, etc., son of Isek *Jsk* , Mayor, lower part, with text mentioning Khentekhtai lord of [Athribis], grey granite, mid-Dyn. XVIII, in Florence, Museo Archeologico, 1817. (Probably from Tell Atrîb.)

Vernus, *Athribis* 26-8 [27] pls. ii, iii. , Names and titles, Lieblein, *Dict.* No. 2133. , See Schiaparelli, *Mus. Arch. Firenze* 211-12 [1510] (text) (as Dyn. XVIII-XIX).

801-626-340

Lower part of seated statue of Amenemhet *Jmn-m-ḥ3t* , Overseer of the department, Fan-bearer, Follower of his lord at his goings in the southern and northern foreign countries, etc., son of Kenatum *Ḳn-jtm* , with text mentioning Mut mistress of *Megeb*, calcite, mid-Dyn. XVIII, formerly in J. Beekmans colln. and at Christie's in 1971, now in Hanover, Kestner-Museum, 1976.76.

Christie Sale Cat. March 23, 1971, No. 157 fig. (as from Qâw el-Kebîr); Munro, P. in *GM* 26 (1977), 43-51 figs.; id. *Jahresbericht 1977-81* in *Hannoversche Geschichtsblätter* N.F. 36 (1982), 117 [12] fig. (as from Qâw el-Kebîr); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 3 [5] figs. (as probably from Qâw el-Kebîr). , See Heerma van Voss in *Phoenix* xi (1965), 261.

801-626-360

Iuti *Jwtj* , Greatest of the physicians of the Lord of the Two Lands, etc., with text mentioning Ptah-Sokari-Osiris, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.10. (Probably from Saqqâra.)

Leemans, *Aeg. Mon.* ii, 4-5 [D.32] pl. vi; Boeser, *Beschreibung* v, 6 [15] Taf. viii; Bremmer, *Eg. kunst* No. 14 (as Dyn. XVIII); Riad, *La Médecine au temps des Pharaons* 141 fig. 26; Sigerist, H. E. *A History of Medicine* i, 323 pl. xl [88] (from Fonahn); Wolf, *Kunst* Abb. 557; Klasens, *Egyptische kunst* 23-4 [30] pl.; Galiunghi in *Egypt Travel Magazine* 109 (Sept. 1963), 11 fig. 12; *Artefact* 36 pl. 52; Leca, *Médecine* fig. 24; Lise, *Medicina dell'Antico Egitto* 44 fig. on 42 [right]; Schneider and Raven, *De Egyptische Oudheid* 100 [87] fig.; Schneider, *Een brief voor Anchiry* fig. on 30; id. *Art from Ancient Egypt* Cat. No. 13 figs.; id. *Beeldhouwkunst in het land van de farao's* 70-1 [28] fig.; Stetter, C. *Denn alles steht seit Ewigkeit geschrieben* pl. on 61; Raven in *OMRO* 71 (1991), pl. 1 [2, 3rd from right] on 26; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 102 [lower] (as end of Dyn. XVIII) . , Head, H. W. Müller Archive 12 [89/9-11]. , Detail of hand holding milk-bottle(?), Brunner-Traut in *Die Welt des Orients* v (1969-70), 162-3 Taf. iv [16]. , See Leemans, *Descr. rais.* 51 [D.32]; Boeser, *Cat.* (1907), 69 [98]; Vandier, *Manuel* iii, 670 (as D.32).

801-626-365

Ankheriautef *ʿn-ḥr-j3wt.f* , Royal scribe of the Lord of the Two Lands, holding pair-statuette of cow-headed mistress of the Southern Sycamore (Hathor) and Anubis, with cartouches of Ramesses II on shoulder and baboon next to chair, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.1.

Leemans, *Aeg. Mon.* ii, 4 [D.36] pl. v; Boeser, *Beschreibung* v, 7 [17] Taf. ix, xvi; Vandier, *Manuel* iii, 670 [D.36] pl. clv [1] (from Boeser); Hornemann, *Types* iii, pl. 675. , Head, H. W. Müller Archive 12 [91/28]. , Text, Kitchen, *Ram. Inscr.* iii, 226 [x.14]. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 27 [1]; Leemans, *Lettre à M. François Salvolini* [etc.] (1838), 94 [168-9] pl. xvii (cartouches); id. *Descr. rais.* 51 [D.36]; Boeser, *Cat.* (1907), 69 [97].

801-626-380

Statuette of Mosi *Ms* seated, early Dyn. XVIII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Lisbon, Museu Calouste Gulbenkian, Inv. 402.

Gomes Ferreira, M. T. *Calouste Gulbenkian Museum* (1990), pl. on 12 [lower]; *Calouste Gulbenkian Museum. Catalogue* (1989), 21 [5] fig. on 166; Assam, M. H. *Arte egípcia* Cat. 5 fig. on 42. , See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 268; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 5.

801-626-400

Rey *R ʿjj* , Overseer of foreign countries, Overseer of deserts of the west, with head, right shoulder, left arm and feet lost, Dyn. XIX or later, formerly in Liverpool, Liverpool Museum, M.13629 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [310].

801-626-405

Ramosi *R ʿ-ms* , King's son, lower half, dedicated by Kaheri *K3-ḥr(.j)* , *ka*-servant, granite, early Dyn. XVIII, in Liverpool, School of Archaeology and Oriental Studies, E.609.

Snape, S. R. in *JEA* 71 (1985), 180-3 pl. xx fig. 1.

801-626-420

Surero *Sn* (i.e. Amenemhet *Jmn-m-ḥ3t* Surero *Snr*), Chief steward of the King (TT48), lower part, with text mentioning altar of Amun at Karnak and Atum lord of Heliopolis, temp. Amenophis III, in London, British Museum, EA 503.

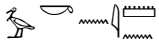
Text, Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxxi [C]; Helck, *Urk.* iv. 1904-5 [697], *Übersetz.* 310. , See *Guide (Sculpture)*, 118 [421].

801-626-425

Rahotep *R ʿ-ḥtp* (i.e. Parahotep *P3-r ʿ-ḥtp*), Governor of the Town and Vizier, etc., son of Pahemneter *P3-ḥm-nṯr* , Greatest of the directors of craftsmen of Ptah, lower part, holding cartouche of Ramesses II, with relatives in relief on back and sides of seat, sandstone, formerly in C. Davies Sherborn colln., now in London, British Museum, EA 712.

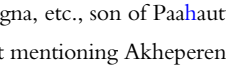
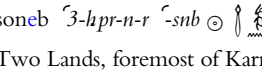
Hiero. Texts 9, pp. 18-19 pls. xiv, xivA; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 19 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 19 figs. and on 32. , Text, Kitchen, *Ram. Inscr.* iii, 65 [23]; Maystre, *Les Grands prêtres de Ptah de Memphis* 304-6 [104]. , Names and titles, Le Page Renouf in *PSBA* xiv (1892), 163-4; Lieblein, *Dict.* No. 2562. , See Legrain in *Rec. Trav.* xxxii (1910), 36 [39]; *Guide, 4th to 6th* 135 [144] (as Unnefer); Valloggia, *Recherche sur les 'messagers'* (wpwtyw) *dans les sources égyptiennes profanes* 131-2 [78].

801-626-430

Statue of Simut *S3-mwt* , Acolyte of Amun in *Khenemtankh* (mortuary temple of Tuthmosis I), son of Bekenamun *B3k-n-jmn*  , Acolyte of Amun, and Wesi *Wsjj* , seated, lower part, mid-Dyn. XVIII, formerly in Marquess of Dufferin and Ava colln. and at Christie's in 1937, now in London, British Museum, EA 1781.

See *Christie Sale Cat.* (Dufferin and Ava), May 31, 1937, No. 21 (as Amenemhet and Dyn. XIX); *Brit. Mus. Quarterly* xi (1936-7), 191.

801-626-431

Statue of Iamnufer *J3m-nfr* , Mayor, Scribe of the god's offerings of Thoth lord of Hermopolis Magna, etc., son of Paahauty *P3-ḥ3wtjj*  , Mayor of *Neferus*, seated, lower part, with text mentioning Akheperenre-soneb *ʿ3-ḫpr-n-r ʿ-snb*  , King's son of his body, and Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, grey granite, probably temp. Amenophis

II, formerly in Marquess of Dufferin and Ava colln. and at Christie's in 1937, now in London, British Museum, EA 1782.

Text, *Hiero. Texts* viii, 3 pls. ii [middle and right], iii; Helck, *Urk.* iv. 1453-4 [442], *Übersetz.* (1961), 105. , See *Christie Sale Cat.* (Dufferin and Ava), May 31, 1937, No. 23 (as Tuthmosis II); *Brit. Mus. Quarterly* xi (1936-7), 191.

801-626-435

Nebmosi *Nb-ms* , dedicated by brother Simut *S3-mwt* , Servant of Amn, early Dyn. XVIII, in London, British Museum, EA 2293.

See *Guide, 4th to 6th* 130 [79].

801-626-440

Rensoneb *Rn(.j)-snb* , Overseer of all works of the King, lower part, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Osiris lord of Busiris, dedicated by Heriheramun *Ḥr(.j)-ḥr-jmn* , Lector-priest, early Dyn. XVIII, in London, British Museum, EA 13368.

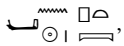
Part of text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [A]. , See *Guide, 4th to 6th* 126 [52].

801-626-445

Hori *Ḥrwj* , son of Ptahmosi *Ptḥ-ms*, granite, Dyn. XIX, in London, British Museum, EA 14368.

See *Guide, 4th to 6th* 129 [74] (as Herwa).

801-626-450

Statuette of Baḳu *B3ḳw* , son of Akhpet(?) *ʿḥj-pt*(?)  , seated, headless, Dyn. XIX-XX, in London, Petrie Museum, 8710.

Page, *Sculpture* No. 91 fig.

801-626-452

Lower part of statuette of Rau *R3w* , *wab*-priest, seated, with daughter Senhotep *Sn(.j)-ḥtp* , who dedicated the statue, in relief on left side of seat, 1st half of Dyn. XVIII, in London, Petrie Museum, 14349.

Page, *Sculpture* No. 45 fig. (as late Middle Kingdom). , Text, Weigall in *Rec. Trav.* xxix (1907), 218 [vi]. , See *Handbook … University College* (1915), No. 418 [2nd item].

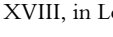
801-626-453

Lower part of statuette of Minnakht *Mnw-nḫt* , Mayor, Overseer of prophets of Nemty lord of *Djufyet* (el-Aṭâwla), son of Pa... *P3…* and Senunefri(?) *Snw-nfrj*(?) , seated,

with text mentioning Thoth lord of Hermopolis Magna, basalt, Dyn. XVIII, in London, Petrie Museum, 14352.

Page, *Sculpture* No. 70 fig. , Part of text, Weigall in *Rec. Trav.* xxix (1907), 219 [ix].

801-626-454

Statuette of Paaemrome *P3-ʿ3-m-mn̲t* , *wab*-priest, son of Hepusoneb *Ḥpw-snb*  (mother), seated, headless, Dyn. XVIII, in London, Petrie Museum, 14654.

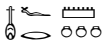
Page, *Sculpture* No. 69 fig. , See *Handbook … University College* (1915), No. 418 [3rd item].

801-626-455

Lower part of statuette of Djehuti *D̲ḥwtj* , seated, dedicated by brother Ahmosi *Jʿḥ-ms* , Dyn. XVIII, in London, Petrie Museum, 14656.

Page, *Sculpture* No. 62 fig.

801-626-457

Statuette of Nebseny *Nb.snjj* , Follower of his lord at his goings, seated, dedicated by son Nefermenu *Nfr-mnw*  , with text mentioning Montu lord of Hermonthis, early or mid-Dyn. XVIII (or possibly even late Dyn. XVII), in London, Petrie Museum, 15517.

Page, *Sculpture* No. 61 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 272-3, 292 [16] fig. (from Page) (as late Dyn. XVII). , See *Handbook … University College* (1915), No. 417 [last item].

801-626-470

Nakht *Nḫt* , Steward (of *gs-pr*), lower part, New Kingdom, formerly in V. Golenishchev colln. 4065, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5731.

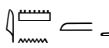
See Mal'mberg and Turaev, *Opisanie* 43-4 [58] (text).

801-626-475

Man, Dyn. XVIII, re-inscribed for Harkhebi *Ḥrw-(m-)3ḫ-bjt* , Vizier, Great mayor of Memphis, Prophet of Osiris-Hemag, etc., probably Dyn. XXV, basalt, in Naples, Museo Archeologico Nazionale, 237.

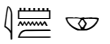
Lillesø, E. K. in *JEA* 73 (1987), 230-4 pl. xviii figs. 1, 2; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 47 [2.1] fig. 3.2 Tav. ii. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [366]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [265] (both as Nefertum and Late Period).

801-626-480

Amenemhet *Jmn-m-ḥ3t*  Surero *Sn* , Fan-bearer, etc. (TT48), lower part, basalt, temp. Amenophis III, in Northampton, Central Museum and Art Gallery, X.737.

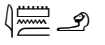
Thomas, R. in *Northamptonshire History News* 63 (1984), 11-12 figs. on 12 [upper]; id. in *AMES Quarterly. Journal of the Ancient Middle East Society* i [9] (1989), 17-18 figs. on 23 [upper].

801-626-500

Amenemhab *Jmn-m-ḥb*  , Overseer of cattle of Amun-Re, Steward of Menkheperre (Tuthmosis III), etc., lower part, with wife Nedjemt *Nḏmt* in relief on seat and text mentioning Amun-Re and Mut mistress of *Asher*, black granite, temp. Tuthmosis III, in Paris, Musée Jacquemart-André, 617. (Probably from Deir el-Baḥri.)

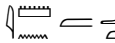
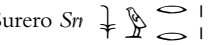
Dewachter, *Collections égyptiennes de l'Institut de France* 21-2 [3] figs. 4, 5; id. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 13 fig. , See ⋆*Catalogue itinéraire* 6th ed. 87; *L'Institut de France dans le monde actuel* (Paris, Musée Jacquemart-André, 6 mai - 20 juillet 1986), 322 [57b].

801-626-510

Amenemhet *Jmn-m-ḥ3t*  Surero *Sn* , Chief steward of the King, etc. (TT48), lower part, with text mentioning Amun lord of the Thrones of the Two Lands, diorite, temp. Amenophis III, in Paris, Musée National du Louvre, A 51.

Archives phot. E.1246. , Text, Helck, *Urk.* iv. 1901-2 [695], *Übersetz.* 308-9; Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxxi [A]; , part, Pierret, *Rec. inscr.* ii, 38-9. , See de Rougé, *Notice des monuments* (1883), 30-1; Boreux, *Guide* i, 57; Vandier, *Guide* (1948), 23; (1952), 24; id. *Manuel* iii, 671.

801-626-511

Amenemhet *Jmn-m-ḥ3t*  Surero *Sn*  , Chief steward of the King, etc. (TT48), lower part, with text mentioning Amun-Re and the Ennead at Karnak, diorite, temp. Amenophis III, in Paris, Musée National du Louvre, A 52.

Archives phot. E.1244. , Text, Helck, *Urk.* iv. 1903-4 [696]; Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxxi [B]; , part, Pierret, *Rec. inscr.* ii, 38. , Names and titles, Lieblein, *Dict.* No. 187. , See de Rougé, *Notice des monuments* (1883), 31; Boreux, *Guide* i, 57; Vandier, *Guide* (1948), 23; (1952), 24; id. *Manuel* iii, 671.

801-626-513

Tjet *Tt* , Steward in the Southern City, Leader of the festival of Amun, etc., lower part, diorite, New Kingdom, in Paris, Musée National du Louvre, A 100.

Archives phot. E.694. , Text, Pierret, *Rec. inscr.* i, 31 (as Dyn. XIX); Devéria squeezes, Gal. Nat. Londres, 15. , See de Rougé, *Notice des monuments* (1883), 47.

801-626-520

Tety *Ttjj* , Dyn. XVIII, in Paris, Musée National du Louvre, N.1583.

See Vandier, *Manuel* iii, 602 (as Middle Kingdom), 673.

801-626-525

Man holding lotus flower, black granite, Dyn. XVIII, in Paris, Musée National du Louvre, N.5404.

See Boreux, *Guide* ii, 463 (as 'Middle Kingdom style'); Vandier, *Manuel* iii, 674.

801-626-530

Man, New Kingdom, in Paris, Musée National du Louvre, E.16350.

See Vandier, *Manuel* iii, 676.

801-626-540

Sennay *Sn-n3jj* Usertkau *Wsrt-k3w* , Scribe of the granary of the King's great wife, Overseer of the department of the King's wife, mid-Dyn. XVIII, in Prague, Náprstkovo muzeum, P 6189.

Pavlasová, S. (ed.), *The Land of Pyramids and Pharaohs* (Prague, Národní muzeum - Náprstkovo muzeum, March-August 1997), fig. 60 on 51.

801-626-550

Ahmosi *J ḥ-ms* , dedicated by brother Ahmosi *J ḥ-ms*, early Dyn. XVIII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in St. Louis (Mo.), Art Museum, 198:24.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 265; *Sixteenth Annual Report* (1925), 55; Vandier, *Manuel* iii, 679.

801-626-570

A Standard-bearer of the company 'Subduer of the Nine Bows', ... his ... on water, land, and southern and northern foreign countries, lower part, with text mentioning Amun-Re lord of the Thrones of the Two Lands and of ... of Kheperkare (Tuthmosis I), and Hathor mistress of Diospolis Parva, black stone, probably early Dyn. XVIII, in Stockholm, Medelhavsmuseet, NME 71.

Text, Gardiner MSS. 29.1 (71) and Notebook, 60, p. 15. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31.

801-626-580

Paka *Pk* , Head of the Medjay, lower part, dedicated by son Tjaytjay *T3jj-t3jj* , Greatest of the five in the temple of Thoth, First prophet of Horus lord of *Hebnu*, etc., with text mentioning altar of Ptah-Sokari-Osiris, black granite, temp. Amenophis III, in Turin, Museo

Egizio, Cat. 3069.

Petrie Ital. photo. 109. , Text, Maspero in *Rec. Trav.* iv (1883), 148 [xxxiii] (as limestone and Dyn. XX). , Names and titles, Lieblein, *Dict.* No. 2226; , of Tjaytjay, Brugsch, *Thes.* 1417 [middle]. , See Orcurti, *Cat.* i, 72 [30]; Fabretti, etc. *R. Mus. di Torino* i, 421; Vandier, *Manuel* iii, 681.

801-626-582

Heriheramun *Ḥr(.j)-ḥr-jmn* , probably temp. Amenophis II to Tuthmosis IV, in Turin, Museo Egizio, Cat. 3087.

Petrie Ital. photo. 110 [right]. , See Orcurti, *Cat.* ii, 63 [305]; Fabretti, etc. *R. Mus. di Torino* i, 423-4; Vandier, *Manuel* iii, 681.

801-626-583

Patjay *P3-ṯ3jj* , dedicated by mother Khatnesut *Ḥ ʿjt-nswt* , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3088.

Petrie Ital. photo. 113 [left]. , Part of text, Maspero in *Rec. Trav.* iv (1883), 146 [xxiv] (as Dyn. XX). , Names, Lieblein, *Dict.* No. 2233. , See Orcurti, *Cat.* ii, 60 [310]; Fabretti, etc. *R. Mus. di Torino* i, 424.

801-626-584

Ma *M3ʿ* , dedicated by brother Sennufer *Sn(.j)-nfr* , mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3089.

E. L[eospo] in Eggebrecht, *Aufstieg* No. 302 fig. (as temp. Tuthmosis III to Amenophis II and from West Thebes); id. in Seipel, *Ägypten* No. 455 fig. (as from West Thebes); Petrie Ital. photo. 113 [right]. , Text, Maspero, in *Rec. Trav.* iv (1883), 146 [xxiii] (as Dyn. XX). , Names, Lieblein, *Dict.* No. 2231. , See Orcurti, *Cat.* ii, 59 [312]; Fabretti, etc. *R. Mus. di Torino* i, 424; Vandier, *Manuel* iii, 681.

801-626-585

Mersu *Mr-sw* , dedicated by brother Maamun *M3j-jmn* , 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 3092.

Petrie Ital. photo. 114 [left]. , Text, Maspero in *Rec. Trav.* iv (1883), 149 [xxxix] (as Dyn. XX). , Names, Lieblein, *Dict.* No. 2229. , See Orcurti, *Cat.* ii, 62 [309]; Fabretti, etc. *R. Mus. di Torino* i, 425; Vandier, *Manuel* iii, 681.

801-626-586

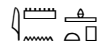
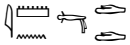
Amenmosi *Jmn-ms* , wearing sidelock, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3093.

Petrie Ital. photo. 111 [left]. , Text, Maspero in *Rec. Trav.* iv (1883), 150 [xlii] (as Dyn. XX). , See Fabretti, etc. *R. Mus. di Torino* i, 425; Vandier, *Manuel* iii, 681.

801-626-592

Lap of seated man, with text mentioning Amun and Mut, probably end of Dyn. XVIII or Dyn. XIX, in Uppsala, Victoriamuseet för Egyptiska fornsaker, 25.

801-626-600

Amenhotep *Jmn-ḥtp*  , lower part, dedicated by wife Sheded(et)amun *Šdd(t)-jmn*  , early Dyn. XVIII, in Vatican, Museo Gregoriano Egizio, 22749.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58 [97] Tav. xxxviii [97] (as No. 204); Marburg Inst. photo. 629187. , See Marucchi, *Museo Egizio* 142; id. *Guide du Musée Égyptien du Vatican* (1927), 33 [230].

801-626-610

Merymosi *Mr-ms* , King's son (of Kush) (TT383), with text mentioning Wepwaut, Merymutf and Ipuit lords of *Khayt*, granite, temp. Amenophis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 36. (Probably from Asyûṭ or Manqabâd.)

Satzinger, *Äg. Kunst* 28-30 Abb. 13 (as probably from Thebes); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 53 fig. on 48; Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 176 fig. on 176a; Jaroš-Deckert, *Statuen* 92-8 figs. (as granodiorite); G. P[orta] in *Il senso dell'arte* No. 54 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 125 fig. (as granodiorite); id. *Götter, Menschen, Pharaonen* Kat. 86 fig. (as granodiorite). , Text, von Bergmann in *Rec. Trav.* xii (1892), 1-2 [1]. , See Vandier, *Manuel* iii, 682; Dewachter in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 3-4.

801-626-612

Tjenena *Tnn* , Overseer of the antechamber, Overseer of works, etc., mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 63.

Satzinger, *Äg. Kunst* 27-8 Abb. 12; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 44 fig. on 45; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 32-4 Abb. 19 (both as probably from Thebes and owner of TT 76, temp. Tuthmosis IV); id. in Eggebrecht, *Aufstieg* No. 181 fig. (as TT 76); id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 28 fig. [right] (as probably from Thebes); Seipel, *Bilder für die Ewigkeit* No. 62 fig. (as TT 76); id. *Ägypten* No. 457 fig. (as TT 76); id. *Gott, Mensch, Pharao* Kat. 122 fig. (as TT 76); id. *Götter, Menschen, Pharaonen* Kat. 84 fig. (as TT 76); Eggebrecht, *Das Alte Ägypten* fig. on 143 (as temp. Tuthmosis IV); Jaroš-Deckert, *Statuen* 99-105 figs. , See *Uebersicht* (1895), 47 [vii]; (1923), 20-1 [vii]; Vandier, *Manuel* iii, 682.

801-626-650

Amenemhet *Jmn-m-ḥ3t* , Third prophet of Amun, etc., lower part, with wife Amenḥotep *Jmn-ḥtp* and daughter Meryt *Mrjjt* , Songstress of Amun, in relief on sides of seat, and text mentioning Amun lord of the Thrones of the Two Lands, foremost of Karnak, and Mut mistress of *Asher*, black granite, probably temp. Amenophis III, at Christie's in 1973.

See *Christie Sale Cat.* Dec. 5, 1973, No. 61 [1st item].

801-626-700

Statuette of a man ('Senwy') seated, with text mentioning Amun lord of the Thrones of the Two Lands, mid-Dyn. XVIII, in New York, L'Ibis Gallery Ltd., in 1989.

Apollo cxxx [333] (Nov. 1989), Advertisements, fig. on 1.

801-626-710

Tjauy *T3wjj* , Scribe of the temple of Amun, lower part, with wife and children before Tjauy seated in relief on sides of seat and others on front of seat, grey granite, late Dyn. XVIII or early Dyn. XIX, formerly in L. Rosenberg and Jacquerod collns. and at Sotheby's in 1921.

Collection Léonce Rosenberg, Paris. Vente publique le 13 janvier 1920 à Amsterdam No. 53 fig. (as Dyn. XIV or XXVI); *Sotheby Sale Cat.* (Rosenberg), Nov. 23, 1921, No. 99 fig.

801-626-720

Peshedu *P3-šd* , Scribe of the temple of Hathor, Prophet of the temple of Ptah (*ḏdw špsj*), basalt, New Kingdom, formerly in E. P. Jones colln. and at Sotheby's in 1961.

See *Sotheby Sale Cat.* July 31, 1961, No. 76 (as end of Dyn. XXVI).

801-626-750

Statuette of man holding bouquet, head and left side with feet and base lost, with text mentioning Amun-Re lord of the Thrones of the Two Lands and in Luxor, and cartouche of Amenophis III, granite, temp. Amenophis III, in Buenos Aires, Posadas Remates S. A., in 1987.

Ogdon, J. R. in *GM* 119 (1990), 65-72 pls. i, ii. , See *[Buenos Aires] *Posadas Remates S. A. IVth Art Auction, 01-03.12.1987* No. 189.

801-626-760

Minmosi *Mnw-msw* , First prophet of Amun, headless, end of Dyn. XIX or early Dyn. XX, in Shenuda Makarios colln. in 1886.

Text, Bouriant in *Rec. Trav.* vii (1886), 129 [23].

801-626-770

Statuette of seated man, basalt, mid-Dyn. XVIII, at Sotheby's in 1988, then in J. L. Várez Fisa colln.,

now in Madrid, Museo Arqueológico Nacional, 1999/99/2.

Sotheby Sale Cat. July 11, 1988, No. 51 fig. (as temp. Amenophis II to Tuthmosis IV); C. P[érez Díe] in Cabrera Bonet, P. (ed.), *La Colección Várez Fisa en el Museo Arqueológico Nacional* (2003), 52-3 [3] fig. (as temp. Amenophis II to Tuthmosis IV).

801-626-771

Man, middle part only, probably New Kingdom, at Sotheby's in 1988.

Sotheby Sale Cat. Dec. 12, 1988, No. 77 fig. (as Late Period).

801-626-772

Ptahmosi *Pṯḥ-ms* seated, head lost, left hand on chest holding flower(?), with text mentioning Ptah-Sokari-Osiris, probably Dyn. XVIII, at Sotheby's in 1995.

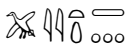
Sotheby Sale Cat. July 6, 1995, No. 207 fig. (as Middle Kingdom).

801-626-790

Man holding flower, with head, left hand, seat and feet with base lost, and text mentioning Amun-Re lord of the Thrones of the Two Lands, diorite, Dyn. XVIII, at Sotheby's in 1984 and Sotheby's (New York) in 1988.

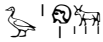
Sotheby Sale Cat. May 21, 1984, No. 171 fig. (as granite and Late Period); *Sotheby (New York) Sale Cat*. Dec. 2, 1988, No. 135 fig.

801-626-810

Payti *P3jjtj*  , Overseer of prophets of Hathor and Anubis, etc., lower part, with text mentioning Hathor mistress of Crocodilopolis (Gebelein) and Anubis foremost of the temple on the Hill of the West (*ḳ3 jmntt*), black granite, probably 1st half of Dyn. XVIII, formerly in J. Burton, J. Lee, Lord Amherst and D. Talbot Rice collns. and at Sotheby's in 1836 and 1921.

Text, Sharpe, *Eg. Inscr.* 1 Ser. 35 [B]; Williams rubbings iii. 67 [upper]. , See *Sotheby Sale Cat*. (Burton), July 25-7, 1836, No. 388 [2nd item] (as basalt); [Bonomi], *Cat. … Hartwell House* 53 [416]; *Sotheby Sale Cat*. (Amherst), June 13-17, 1921, No. 261 [1st item].

801-626-840

Seated statue of cloaked Sitepihu *S3-tp-jḥw*  , [Overseer of prophets] in the Thinite nome, headless, granite, temp. Hatshepsut, in private possession in Belgium in 1991.

J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 109 fig.; id. in *Chron. d'Ég*. lxv (1990), 5-11 figs. 1-3.

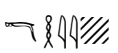
801-626-850

Neit *Nt* , Overseer of cattle of Amun, holding lotus flower, head and front of base with feet lost,

with text mentioning Kheperkare (Sesostris I) in Diospolis Parva, black granite, probably mid-Dyn. XVIII, at Christie's (New York) in 1979 and in private possession in Chicago in 1980. (Probably from Hû.)

Christie (New York) Sale Cat. Dec. 5, 1979, No. 275 fig. (as basalt and Dyn. XIII); Cruz-Uribe in *Sarapis* v (1980), 40-2 pls. 1, 2.

801-626-870

Usermontu *Wsr-mnṯw* , Vizier, etc., son of Nebmehyt *Nb-mḥjt*  , middle part, grey granite, temp. Tutankhamun, in private possession in Luxor in 1975.

Habachi in Ruffle et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* 36 pl. iii fig. 3. , Text, Newberry in *PSBA* xxvii (1905), 103 [63, a] (as Dyn. XIII-XVII).

801-626-900

Paankh *P3-ʿnḫ* , First prophet of Amun, etc., grey granite, temp. Ramesses XI or later, in private possession in 1982.

Hari in *BSÉG* 7 (1982), 40-6 figs. , See Dewachter in ib. 11 (1987), 3-4 (suggests text is not ancient).

Wood.

801-627-050

Man holding flower, right and upper left arms lost, probably end of Dyn. XVIII, in Berlin, Ägyptisches Museum, 807.

See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 647.

801-627-350

Man holding lotus, mid-Dyn. XVIII, in Paris, Musée National du Louvre, N.1581.

Vandier, *Manuel* iii, 673 pl. cxlii [3] (as probably temp. Tuthmosis III); Hornemann, *Types* iii, pl. 743. , See Boreux, *Guide* ii, 487; Vandier, *Guide* (1948), 43; (1952), 44; (1973), 84.

801-627-450

Lower half of probably man, probably New Kingdom, at Sotheby's in 1989.

Sotheby Sale Cat. May 22, 1989, No. 118 [5th item] fig. (as Dyn. XII).

Glass.

801-627-850

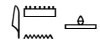
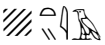
Sipair *S3-p3-jr* , very small, blue glass, late Dyn. XVIII, in St Petersburg, State Hermitage Museum, 752.

Flittner, N. in *Ezhegodnik Rossiiskogo instituta istorii iskusstv* i (1922), 139 [3] pl. xii [4]. , See Golénischeff, *Inventaire* 92 (as lapis lazuli); Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 76-7 [73] pl. i (text).

Seated on the ground.

Stone.

801-629-050

Amenhotep *Jmn-ḥtp*  , Chief steward in Memphis (Saqqâra tb., *Bibl.* iii^{2}.702-3), son of Neferhabef *Nfr-ḥb.f* and [Tju]tj(u)ia [*T*]*tw*]*tw.j3*  , holding offering-basin, headless, black granite, temp. Amenophis III, in Bologna, Museo Civico Archeologico, 1825. (Probably from Memphis.)

Curto, *L'Egitto antico* 75 [33] Tav. 22 (as Dyn. XIX); Pernigotti, *Statuaria* 55-6 [21] Tav. xvi, xvii [1], lxxii-lxxiv (as son of *Nfr-nb.f*); Petrie Ital. photo. 128. , See Kminek-Szedlo, *Cat.* 157; Bogoslovskii in *Vestnik drevnei istorii*, 1974, No. 2 (128), 91 [1]; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 135 (as Dyn. XIX).

801-629-070

Sebekhotep *Sbk-ḥtp* , Overseer of the seal, etc. (TT63) (headless) holding small prince [Amen]hotep-merkhepesh [*Jmn-*]*ḥtp-mrj-ḥpš* (future Amenophis III) (headless), with text mentioning Sobk[-shedty] and Horus in Crocodilopolis (Medînet el-Faiyûm), and Osiris in el-Faiyûm, temp. Tuthmosis IV, black granite, in Brussels, Musées Royaux d'Art et d'Histoire, E.6856.

Capart in *Bull. Mus. Roy.* 3 Sér. ii (1938), 83-6 fig. 8; Vandier, *Manuel* iii, 654 pl. clviii [6]; Hornemann, *Types* v, pl. 1232; van de Walle in *Rev. d'Ég.* 15 (1963), 77-85 figs. and pl. 12; De Meulenaere and Limme in *Bull. Mus. Roy.* 55 (1984), 12-13 fig. 3.

801-629-100

Man, right half only, head lost, with long text, Dyn. XIX or later, in Cairo Mus. CG 933.

Borchardt, *Statuen* iii, 162 Bl. 158 (text). , See Vandier, *Manuel* iii, 659.

801-629-101

Amen[hotep] *Jmn*[*-ḥtp*] , Scribe of recruits, etc., son of Hepu *Ḥpw* of Athribis, right knee only, grey granite, temp. Amenophis III, in Cairo Mus. CG 942.

See Borchardt, *Statuen* iii, 167 (text); Wildung, *Imhotep und Amenhotep* 265 n. 1 (as possibly Ptolemaic),

294 [199]. , Text, Helck, *Urk.* iv. 1830 [661], *Übersetz.* 276.

801-629-300

Statue of Paaḥa *P3-ʿḥ3* , 'of *Per-khener* (*Pr-ḫnr*)', Scribe of the altar, seated on the ground with naos with figure of Ptaḥ and holding his right hand to his mouth, quartzite, early Dyn. XIX, in London, British Museum, EA 501.

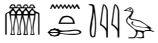
H. R. H[all] in *Brit. Mus. Quarterly* ii (1927-8), 41 pl. xxii [left] (as end of Dyn. XVIII or beginning of Dyn. XIX); Hornemann, *Types* ii, pl. 397; Swan Hall, E. in *Apollo* lxxxvii (1968), 165 fig. 6 (as Dyn. XX); Wagner, P. *Der ägyptische Einfluss auf die phönizische Architektur* 123 Taf. 42 (as end of Dyn. XVIII or beginning of Dyn. XIX); Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), 158 fig. 122; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 95 figs.; Bernhauer, E. in *GM* 186 (2002), 18-19 Abb. 2 (as temp. Amenophis III). , See Vandier, *Manuel* iii, 651.

801-629-350

Statue of Neferronpet *Nfr-rnpt* , Royal butler clean of hands, Steward, etc., right forearm and left arm lost, seated on the ground with offering-basin with cryptographic text and text mentioning Amun-Re of *Djeser-djeseru* (temple of Ḥatshepsut at Deir el-Baḥri), Ḥathor and Karnak, quartzite, temp. Amenophis III, formerly in Comte de Saint-Ferriol colln. and Musée de Grenoble, now in Paris, Musée National du Louvre, E.14241. (Probably from Deir el-Baḥri.)

Moret in *Revue Égyptologique* N.S. i (1919), 163-6 [vi] pl. v [lower left] (as sandstone); Boreux in *Mon. Piot* xxxiii (1933), 11-26 pls. iii, iv fig. 3 (as sandstone); id. in *Bull. Mus. France* 5 (1933), 22-4 fig. on 23; Drioton in *Revue lorraine d'Anthropologie* vi (1933-4), 8 fig. 1; *Encycl. phot. Louvre* pl. 68 (as sandstone); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 60; Hornemann, *Types* ii, pl. 401 (as sandstone); Vandier, *Manuel* iii, 675 pl. cxlviii [4] (as sandstone); Geßler-Löhr in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath* (1990), 57-9 Taf. 1; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 45, 141, 160, 239, 242, 244, 250, 255, 285, 438, 471 Cat. 38 figs. pl. 22; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 130, 200, 210, 216, 248, 374, 405 Cat. 38 fig.; Clère, *Les chauves d'Hathor* 181-6 [BB], 238-9 [BB] pl. xxix fig. 60 (as sandstone and Dyn. XVIII-XIX); Archives phot. E. 1004, 1062 (4 photographs). , Upper part, Boreux, *Sculpture* pl. xxvii (as sandstone). , Head, Bothmer in *Boston Mus. Bull.* xlvii (1949), 48 fig. 9 (from Boreux); id. in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 21 on pl. 24. , Plain text, Helck, *Urk.* iv. 1856 [672], *Übersetz.* 287. , Cryptographic text, Drioton in *Rev. d'Ég.* i (1933), 20-2 [C] pl. iii; , part, Devéria in *Bibl. Ég.* v, 80. , See Vandier, *Guide* (1948), 63; (1952), 64; (1973), 118 (as sandstone).

801-629-400

Sikhentekhtai *S3-ḫntj-ḫtj*  , Overseer of the two granaries of the King's mother Aḥḥotep *J ʿḥ-ḥtp* (probably mother of Amosis), etc., son of Sit-ḥor *S3t-ḥnw*

(mother), with text mentioning Amun-Re, probably temp. Amosis, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 3900.

Jaroš-Deckert, *Statuen* 20-4 figs. (as end of Dyn. XVII). , Text, von Bergmann in *Rec. Trav.* vii (1886), 179 [4]. , See *Uebersicht* (1895), 45 [30]; (1923), 19 [30].

801-629-430

Teti *Ttj* , Steward of the god's offerings of Sobk-Shedty, lower part (probably this type), grey granite, with cartouche of Amenophis, temp. Amenophis II or III, with Khawam (dealer) in Cairo in 1967.

Seated on the ground holding an object.

Stone.

801-629-700

Maya *Mjj3* , Royal scribe, Overseer of the treasury, etc., holding a Hathor-sistrum emblem, head and base with knees lost, with text mentioning Hathor mistress of Dendera, granite, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée National du Louvre, E.25984.

Vandier in *La Revue du Louvre* xviii (1968), 98-9 fig. 7; id. in *Ugaritica* vi, 492-9 fig. 3. , See Hari in *OLZ* 69 (1974), 548 n. 4.

Seated on the ground cross-legged.

Stone.

801-629-900

Man, grey stone, probably 2nd half of Dyn. XVIII or Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, F.1938/1.7.

Hornemann, *Types* ii, pl. 399 (as greenish stone and Middle Kingdom); Schneider and Raven, *De Egyptische Oudheid* 67 [47] fig. [left] (as Dyn. XII and from Abydos); Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [middle front] (as Middle Kingdom).

801-629-920

Statuette of Minemhet *Mnw-m-ḥ3t* , 'praised by Montu', seated on the ground cross-legged, headless, with text mentioning Montu of Hermonthis, probably 2nd half of Dyn. XVIII, in London, Petrie Museum, 14653.

Page, *Sculpture* No. 155 fig. , See *Handbook ... University College* (1915), No. 426 [8th item].

Seated on the ground cross-legged holding an object.

Stone.

801-629-980

Pehsukher *Ph-sw-ḫrw* , Bow-carrier of the Lord of the Two Lands (TT88), holding round basin, lower part only, with text mentioning Amun-Re, granite, temp. Tuthmosis III to Amenophis II, in Paris, Musée National du Louvre, E.25985.

Vandier in *La Revue du Louvre* xviii (1968), 99 fig. 8; id. in *Ugaritica* vi, 483-92 figs. 1, 2; Aufrère, *Portes pour l'au-delà* 144-5 [33] figs. on 190 (as diorite). , See de Cenival, J.-L. in *BSFÉ* 51 (1968), 15.